



DANIEL HARDING

Conductor

Born in Oxford, Daniel Harding began his career assisting Sir Simon Rattle at the City of Birmingham Symphony Orchestra, with which he made his professional debut in 1994. He went on to assist Claudio Abbado at the Berliner Philharmoniker and made his debut with the orchestra at the 1996 Berlin Festival.

He is the Music and Artistic Director of the Swedish Radio Symphony Orchestra. He was Music Director of the Orchestre de Paris from 2016 – 2019 and Principal Guest Conductor of the London Symphony Orchestra from 2007 – 2017. He is honoured with the lifetime title of Conductor Laureate of the Mahler Chamber Orchestra. In 2018, Daniel was named Artistic Director of the Anima Mundi Festival. In 2020, he was named Conductor in Residence of the Orchestre de la Suisse Romande for the 2021-22 and 2022-23 seasons.

He is a regular visitor to the Wiener Philharmoniker, Royal Concertgebouw Orchestra, Berliner Philharmoniker, Bavarian Radio Symphony Orchestra, Dresden Philharmonic and the Orchestra Filarmonica della Scala. In 2005 he opened the season at La Scala, Milan, conducting a new production of *Idomeneo*. He returned in 2007 for *Salome*, in 2008 for a double bill of *Bluebeard's Castle* and *Il Prigioniero*, in 2011 for *Cavalleria Rusticana* and *I Pagliacci*, for which he was awarded the prestigious Premio della Critica Musicale "Franco Abbiati", in 2013 for *Falstaff*, and most recently in 2018 for *Fierrabras*. He also conducted *Ariadne auf Naxos*, *Don Giovanni* and *Le nozze di Figaro* at the Salzburg Festival with the Wiener Philharmoniker; *The Turn of the Screw* and *Wozzeck* at the Royal Opera House, Covent Garden, *Die Entführung aus dem Serail* at the Bayerische Staatsoper, Munich, *Die Zauberflöte* at the Wiener Festwochen and *Wozzeck* at the Theater an der Wien. Closely associated with the Aix-en-Provence Festival, he has conducted new productions of *Così fan tutte*, *Don Giovanni*, *The Turn of the Screw*, *La Traviata*, *Eugene Onegin* and *Le nozze di Figaro*.

His recordings for Deutsche Grammophon, Mahler Symphony No. 10 with the Wiener Philharmoniker, and Orff's *Carmina Burana* with the Bavarian Radio Symphony Orchestra both received widespread critical acclaim. For Virgin/EMI he has recorded Mahler Symphony No. 4 with the Mahler Chamber Orchestra, Brahms' Symphonies Nos. 3 & 4 with the Deutsche Kammerphilharmonie Bremen; *Billy Budd* with the London Symphony Orchestra (winner of a Grammy Award for best opera recording), *Don Giovanni* and *The Turn of the Screw* (awarded the "Choc de l'Année 2002", the "Grand Prix de l'Académie Charles Cros" and a Gramophone award) with the Mahler Chamber Orchestra; works by Lutosławski with Solveig Kringsborn and the Norwegian Chamber Orchestra and works by Britten with Ian Bostridge and the Britten Sinfonia (awarded the "Choc de l'Année 1998"). A regular collaborator with Harmonia Mundi, his latest recordings: 'The Wagner Project' with Matthias Goerne; and Mahler Symphony No. 9, recorded with the Swedish Radio Symphony Orchestra, were a huge critical success.

The 2021/22 season will see him in concert with Filarmonica della Scala, Swedish Radio Symphony Orchestra, London Symphony Orchestra, Orchestre de la Suisse Romande, Orchestre de Paris, Staatskapelle Dresden, Symphonieorchester des Bayerischen Rundfunks, and RAI Turin. Touring this season will include a summer festivals tour with Mahler Chamber Orchestra, and a European tour with Royal Concertgebouw Orchestra. In summer 2022 he will return to Santa Cecilia Orchestra in Rome, and Sinfonia Grange au Lac in Evian.

In 2002 Daniel was awarded the title Chevalier de l'Ordre des Arts et des Lettres by the French Government and in 2017 nominated to the position Officier Arts et Lettres. In 2012, he was elected a member of The Royal Swedish Academy of Music. He is a qualified airline pilot.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

KATE SWEENEY / September 2021

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